



A dog at the Rumber Teahouse

by Augusto Rigolet

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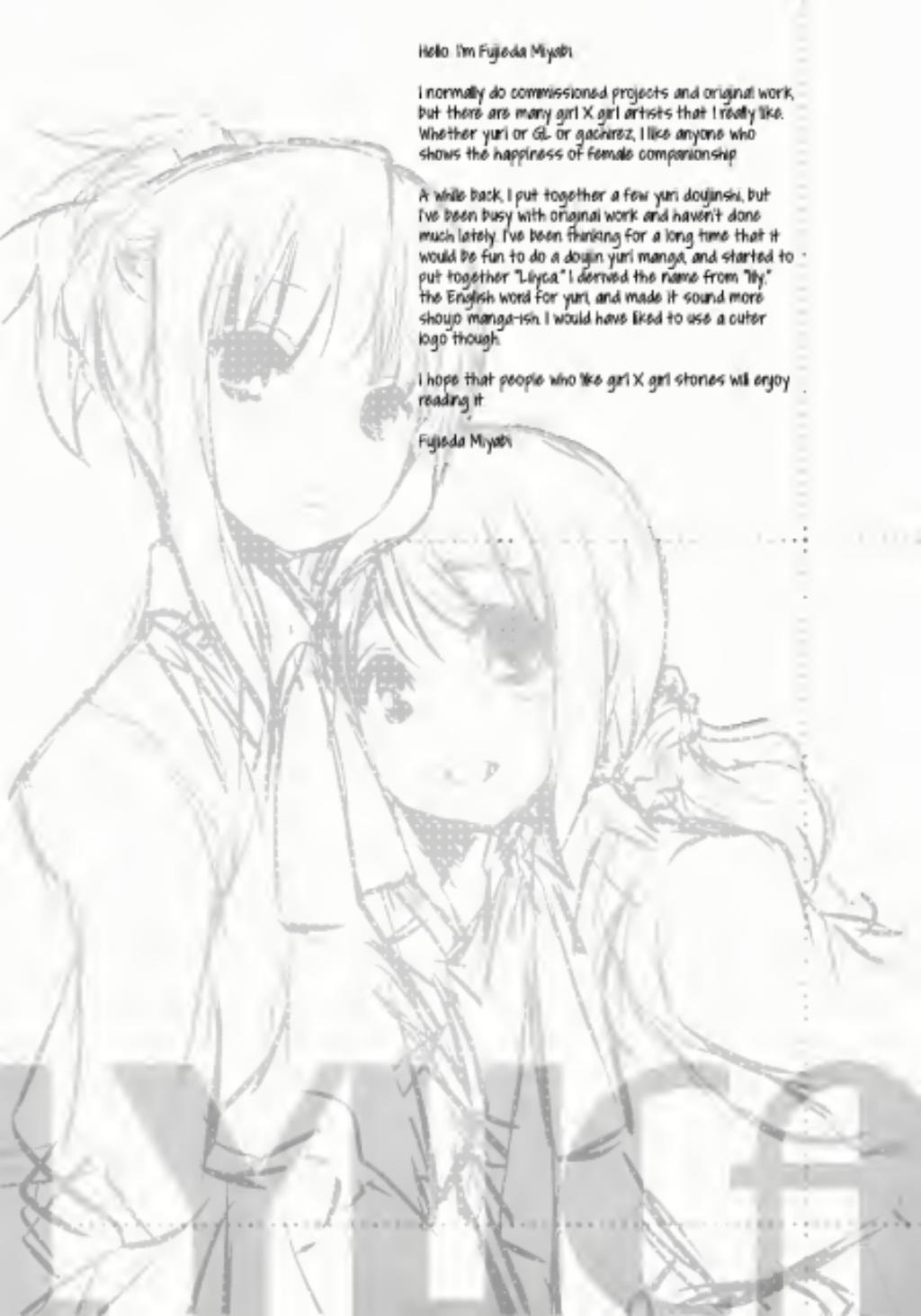
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Yuri Project
[yuri-project.org](#)

暗色紅茶館物語

藤波雅

Lilygo GIRLS' COMIC リリカ
2012 SPRING



Hello. I'm Fujieda Miyabi.

I normally do commissioned projects and original work, but there are many girl X girl artists that I really like. Whether yuri or GL or gacherez, I like anyone who shows the happiness of female companionship.

A while back, I put together a few yuri doujinshi, but I've been busy with original work and haven't done much lately. I've been thinking for a long time that it would be fun to do a doujin yuri manga, and started to put together "Lilya." I derived the name from "lily," the English word for yuri, and made it sound more shoujo manga-ish. I would have liked to use a cuter logo though.

I hope that people who like girl X girl stories will enjoy reading it.

Fujieda Miyabi

Off a
quiet
Murasaki
avenue,

on the
way to a
large,
spacious
park.

Tucked
back in a
ways is a
café,

The
Amber
Teahouse.

And I'm
working
here again
today.

I'm
Kotoori
Sarasa

食 色 紅 茶 館 插 言
a day at the amber teahouse

藤枝 瑛
Fujieda Miyabi









SLI

...BUT.

!?

WH
H△
△△
?!!

LET
ME JUST
CONFIRM
THAT.

!!

MM-HMM,
MM-HMM.





Imprint

Liliyca 2012 Spring

Publisher

Studio Miyabi / Fujieda Miyabi

HP

<http://www.moonphase.jp/miyabi/>

What did you think of "Liliyca?"

For this issue, my doujin-friend Noda-sensei and my assistant Yashi-san participated. Noda-sensei feels that the story has just begun. Yashi-san feels that the story has just begun to survive (Hey!) I would like to thank both of you for the innocent yuri.

I wanted to write a story about a day from "Chatting at the Amber Teahouse," a manga I worked on before. It's about two people from that cafe passing time. To people seeing it for the first time, I hope I was able to convey its care-free atmosphere. To people who have already seen it, this is just a bit of a supplement, sort of a second ending from three years later or so. It's like a time after school has ended and things have settled down a bit. I hope you're able to enjoy revisiting those distant feelings from the past.

So that's what I had in mind for this issue, but it was really just a trial run. Next time I want to drag along more people, like my long-time companion Genkyuu-sensei, and even Mizuki-sensei. I would also like to invite my friends who draw yuri.

So with these inflated hopes and ambitions, hopefully some yuri manga will come together periodically. I'd like to do a completely new work aside from Amber Teahouse, a story about a certain queen, and various other things. If the opportunity presents itself, I hope we can meet again.

Fujieda Miyabi